

## AHMET ÖĞÜT

1981 b. in Diyarbakir, TR, lives and works in Istanbul, TR. He is co-editor of "muhtelif" contemporary art publication.

### Selected One-Person Exhibitions

- 2009 **"Ahmet Ögüt"** Kuenstlerhaus Bremen, DE
- 2008 **"Mutual Issues, Inventive Acts"** Kunsthalle Basel, Switzerland, CH  
**"Across the Slope"** Centre d'Art Santa Mònica, Barcelona, ES
- 2007 **"Softly But Firmly"** Galerija Miroslav Kraljevic, Zagreb, HR
- 2006 **"Ahmet Ögüt and Borga Kantürk"** Platform Garanti Contemporary Art Center, Istanbul, TR
- 2005 **"Ahmet Ögüt"** Curated by Vasif Kortun, Mala Galerija / The Museum of Modern Art of Ljubljana, SI

### Selected Group Exhibitions

- 2009 **53rd Venice Biennial**, Turkish Pavilion, Venice, IT  
**"Happy Together - Critical Reflection on Collective Identities"**, Tallinn Art Hall, EE  
**28<sup>th</sup> Biennial of Graphic Arts**, Ljubljana, SI  
**"Istanbul traversée"**, Lille 3000, Lille, FR
- 2008 **"The Use of Every Sunbeam"** Künstlerhaus Stuttgart, DE  
**"SPAPORT"** Banja Luka, Bosnia and Herzegovina  
**"Be[com]ing Dutch"** Van Abbemuseum, Eindhoven, NL  
**"Lucky Number Seven: SITE Santa Fe Biennial 2008"** New Mexico, US  
**"3rd Guangzhou Triennial; Middle East Channel"** Guangzhou, China  
**"Car Culture"** Curated by Maruli Knode, Scottsdale Museum of Contemporary Art, Arizona, US  
**"5<sup>th</sup> Berlin Biennial for Contemporary Art"** Curated by Adam Szymczyk and Elena Filipovic, DE  
**"Lucky Number Seven: SITE Santa Fe Biennial 2008"** Curated by Lance Fung, New Mexico, US  
**"10<sup>th</sup> Anniversary Exhibition: Fuild Street"** Curated by Maaretta Jaukkuri, KIASMA Contemporary Art Museum, Helsinki, FI  
**"Scenes du Sud-Violet 2"**, Carré a'Art Museum, Nimes, FR  
**"Home Works IV"** Ashkal Alwan, Beirut, Lebanon  
**"Auto-Stop"** Malmö Konsthall, curated by Jacob Fabricius, SE  
**"Alphabetical Order"** Index, Stockholm, SE  
**"Candid Stories"** Insa Art Space, Curated by Öykü Özsoy, Seoul, Korea  
**"The Salon of the Revolution"** 29th Youth Salon, Curated by Antonia Majaca & Ivana Bago, Zagreb, HR  
**"Another Territory"** The City Exhibition Center, Curated by Yulia Aksenova, Moscow
- 2007 **"Stalking with Stories"** Curated by Antonia Majaca & Ivana Bago, Apexart, New York, US  
**"The Emergency Biennial"** Curated by Evelyne Jouanno and Ceren Erdem, would tour / stop 9 / 10th Istanbul Biennial, TR  
**"This-Thin-That"** Rodeo Gallery, Istanbul, TR

OPYMOS  
collection

- "Pensa·Piensa·Thing"** curated by Ferran Barenblit, Fede Montornés, Montse Badia and Jacob Fabricius, Centre d'Art Santa Mònica, Barcelona, ES  
**"Open Ateliers"** The Rijksakademie van beeldende kunsten, Amsterdam, NL  
**"The Lost Moment"** Curated by Fatos Ustek, Kunstfabrik am Flutgraben, Berlin, DE  
**"Every Wind That Blows"** Smart Project Space, Amsterdam, NL  
**"Heterotopias"** Curated by Jan-Erik Lundstrom, Catherine David and Maria Tsantsanoglou, First Contemporary Art Biennale of Thessaloniki, GR  
**"A Forest and A Tree"** Curated by Pelin Uran, Kunsthalle Exnergasse, Wien, AT  
**"Petroliana"** Curated by Elena Sorokina, Moscow Museum of Modern Art at Petrovka, RU
- 2006
- "Home and Away"** curated by Simona Widmar, Maribor Art Gallery, Maribor, SI  
**"EurHope 1153. Contemporary Art from the Bosphorus"** curated by Francesco Bonami & Sarah Cosulich Canarutto, VILLA MANIN – Centre for Contemporary Art, Passariano, Codroipo (UDINE), IT  
**"Art Without Borders"** curated by Sonia Balassanian, Armenian Center for Contemporary Experimental Art, AM  
**"LISTE 06"** curated by Monika Kästli. Performance Project, Basel, CH  
**"Check-in Europe / P2P"** curated by Marketta Seppälä & Veronica Wiman European Patent Office, Munich, DE  
**"Ethnic Maketing"** curated by Tirdad Zolghadr, Azad Gallery, Tahrán, IR  
**"Normalization"** Rooseum Center for Contemporary Art, Malmö, SE  
**"SHIFTSCALE; Sculpture at the Extended Field"** curated by Mika Hannula, Hanno Soans and Villu Jaanisoo, KUMU Tallinn Museum of Modern Art, EE  
**"Collapse"** curated by Bart Rutten, Impact event, Moira, Utrecht, NL  
**"SCHADENFREUDE"** The Artists Cinema, LUX Touring Project, FACT, Liverpool, UK, Arnolfini, Bristol, UK, Centre for Contemporary Arts, Glasgow, Oberhausen Short Film Festival, DE, Phoenix Arts, Leicester, Impakt Festival, Utrecht, NL, Espacio Fundacion Telefonica, Buenos Aires, Argentina
- 2005
- "9th International Istanbul Biennial"** curated by Vasif Kortun & Charles Esche, TR  
**"This May Be What Parallel Play Looks Like"** Curated by Defne Ayas, Video Exhibit at the Sculpture Center, New York, US  
**"Free Kick"** curated by Halil Altindere, Antrepo No: 5, Istanbul, TR  
**"Posit 9B"** curated by November Paynter, Ikon Gallery, Birmingham, UK  
**"SCHADENFREUDE"** curated by Tirdad Zolghadr, The Artists Cinema, Frieze Art Fair, London, UK  
**"Situated Self"** curated by Mika Hannula & Branco Dimitrijevic, Museum of Contemporary Art, Belgrade, YU / Tennis Palace Art Museum, Helsinki, FI  
**"Others' Chance"** curated by Borga Kanturk, K2 Art Center, Izmir, TR
- 2004
- "Visitor"** Curated by Emre Baykal & Rob Perré, Galerist, Istanbul, TR  
**"Placebo effect"** curated by Vasif Kortun, Sparwasser HQ, Berlin, DE  
**"5.Cetinje Biennial"** curated by Natasa Ilic & René Block, National Museum Montenegro, YU  
**"Yugoslav Biennial of Young Artists"** curated by Ana Nikitovic, Jelena Vesic, Sinisa Mitrovic, Vrsac & Belgrade, YU  
**"I need a radical change!"** curated by W.H.W., Gallery Nova, Zagreb, HR  
**"Darkroom"** The Old Continental Factory, Hannover, DE  
**"Lock Your Mind"** curated by Süreyya Evren & Stephan Kurr Sox36, Kreuzberg, Berlin, DE
- 2003
- "Force of the Language"** curated by Ali Akay, Keci Burcu, Diyarbakir, TR  
**"I am too sad to kill you!"** curated by Halil Altindere, Proje4L Istanbul Contemporary Art Museum, TR  
**"to be a famous exhibition"** Ince Han, Ankara, TR

# OPYMOS collection

- 2002 **"The Pavement; Under the Beach"** curated by Vasif Kortun, Proje4L Istanbul Contemporary Art Museum, TR  
**"I am bad and I am proud!"** curated by Halil Altindere, Refika, Istanbul, TR

## Projects

- 2008 **"She doesn't think so but she's dressed for the h-bomb."** Tate Modern, Curated by Negar Azimi, London, UK
- 2006 **"Another Perfect Day"** Performance at Pist, Istanbul, TR  
**"Light Armoured"** curated by Sylvia Kouvali, YAMA, Istanbul, TR
- 2005 **"I wonder What is going on Upstairs"** Performance at Kunstmuseum Basel, CH

## Selected artfairs

- 2007 NADA Art Fair, Maimi, (solo presentation with Rodeo Gallery, Istanbul, TR)  
DIFC Gulf Art Fair, Dubai, AE, 'Video Booth'  
Art Athina, Athens, GR, 'Basic Plan', (with Rodeo Gallery, Istanbul, TR)
- 2006 Liste 06 -The Young Art Fair in Basel, Basel, CH  
Frieze Art Fair, London, GB, (with Platform Garanti Contemporary Art Center, Istanbul, TR)
- 2005 The Artist Cinema, Frieze Art Fair, London, GB

## Artist Books

- 2008 **"On The Road to Other Lands"** published by A Prior Magazine in collaboration with 5th Berlin Biennial, 2008, as a part of the Paper Pavilion.
- 2007 **"Today in History"** published by Book Works, UK and Platform Garanti Contemporary Art Center, TR

## Publications

- 2008 **"Ahmet Ögüt: Informal Incidents"** Editor: Halil Altindere, art-ist contemporary Art Series 9, Artist Book - 1
- 2006 **"Home for Lost Ideas"** Catherine Griffiths and Daniel Rees  
**"The Politics of Small Gestures: Chances and Challenges for Contemporary Art"** Mika Hannula, art-ist production
- 2005 **"The Design of Dissent"** Milton Glaser, Mirko Ilic, Tony Kushner  
**"Version 0.6: Coloring Book"** Mircea Cantor, Ciprian Muresan, Gabriela Vanga

## Reviews

- 2007 'Ahmet Ögüt' Pelin Tan, Art Papers, July/August 2007
- 2006 'Borga Kantürk and Ahmet Ögüt at Platform Garanti' Daniel Belasco, Art in America, May 2006
- 'Ahmet Ögüt' CHO, Hong-Jun, Monthly Photo, August 2006
- 'The Turkish New Wave' Fatos Ustek, Tema Celeste, March/April 2006
- 'Talents, Leading Lights of The New Generation' Gunner Köhne, Mini International #19, 2006
- 2005 'Istanbul Fragmente' Peter Lang, Spike Art Quarterly, Winter 2005
- 'Ahmet Ögüt' November Paynter, Metropolis M, No.3 June/July 2005

## Residencies

- 2007-2008 Residency at **The Rijksakademie van beeldende kunsten**, Amsterdam, NL
- 2005 Residency at **IAAB**, Basel, CH

## Fellowships

- 2008 ABN AMRO

## Education

- 2003 - 2006 MA, Yildiz Teknik University, Art and Design Faculty, Istanbul, TR
- 2003 - 2006 Research Assistant at Yildiz Teknik University Art and Design Faculty, Istanbul, TR
- 1999 - 2003 Hacettepe University, Fine Art Faculty, Painting Department, Ankara, TR