

KÖKEN ERGUN

1976 born in Istanbul, TR, lives and works in Istanbul, TR and Berlin, DE

Selected One-Person Exhibitions

2007 **"On the Brink"** (with Ahmet Ögüt) Curators Without Borders, Berlin, DE

Group Exhibitions

- 2009 **"Group Show"**, National Museum of Contemporary Art, Athens, GR
"Istanbul Traverseé", Palais des Beaux Arts de Lille, FR
"Forbidden Junctions", Israeli Center for Digital Art, Holon
- 2008 **"Soft Manipulation"**, Casino Luxembourg
"Salon of the Revolution", 29th Youth Salon, Zagreb
"U-Turn" Quadrennial for Contemporary Arts, Copenhagen, DK
"Just Different" Cobra Museum, Amsterdam, NL
"Homeworks" Askhan Alwan, Beirut
"Locus" Athens, GR
"Signals in the Dark: Art in the Shadow of War" Blackwood Gallery, Toronto, CA
- 2007 **"Hell Is The Other"** Stedelijk Museum Bureau, Amsterdam, NL
"Ortung" Galerie 5020, Salzburg, AUT
"Glowing Whistle Festival" Sparwasser HQ, Berlin, DE
- 2006 **"Somewhere in Time"** Art Sonje Center, Seoul, KOR
"Naked Life" Museum of Contemporary Arts, Taipei, TWN
"Rejection Episodes" Vooruit, Ghent, BEL
"Köken Ergun & Markus Lohman", Kuenstlerhauser Worpswede, DE
"Helter/Helter" Galerie Anne de Villepoix, Paris, FR
"People, Land, State" Israeli Center for Digital Art, Holon, ISR
"The Peninsula" M1 Singapoure Fringe Festival, SGP
"Re-shuffle" Art in General, New York, ABD
- 2005 **"Free Kick"** curated by Halil Altindere, Antrepo No: 5, Istanbul, TR
"Normalization (Part One)" Platform Garanti CAC, Istanbul, TR
- 2004 **"Placebo Effect"** Sparwasser HQ, Berlin, DE
"Rimbaud" I-20 Gallery, New York, USA
"Public Execution" Exit Art, New York, USA
- 2003 **"Institutions²"** KIASMA Museum of Modern Arts, Helsinki, FI
- 2002 **"1st Istanbul Pedestrian Exhibitions"** Istanbul, TR

Selected Screenings and Festivals

- 2008 **Nightworkers**, YAMA, Istanbul, TR
- 2007 Rotterdam Film Festival, NL
European Kurzfilmbiennale, Ludwisburg, DE

OPYMOS
collection

- Oberhausen Short Film Festival, DE
Loop Video Art Festival, Barcelona, SP
Les Rencontres International, Madrid, Berlin, Paris, SP, DE, FR
Sydney Film Festival, AUS
Indielisboa Film Festival, POR
Bucharest Film Festival, YU
Transat Video, Caen-Cedex, FR
If Istanbul, Festival of Independent Films, TR
Expresion En Corto, MEX
Norwegian Short Film Festival, NO
A4 Zero Space, Bratislava, SL
Sao Paulo Short Film Festival, BR
- 2006 San Francisco Cinematheque, USA
Trafo Center of Arts, Budapest, HU
International Documentary Film Festival, Amsterdam, NL
Montpellier Film Festival, FR
Zagreb Film Festival, HR
Sparwasser HQ, Berlin, DE
Reykjavik Film Festival, IS
Württembergischer Kunstverein, Stuttgart, DE
Danish Film Institute, Kopenhagen, DN
Odense Film Festival, DK
Oberhausen Short Film Festival, DE
- 2005 The Sculpture Center, New York, USA
Badischer Kunstverein, Karlsruhe, DE

Public Collections

Montevideo/Time Based Arts, NL

Reviews

- 2007 Altug, E. *Gerü Dönüşüm Zamanının Göğü Yamayan Emekçileri*, Gazetem.net, May 2007
Jin, H. *Somewhere in Time*, Joongang, 23 February 2007
Basutcu, M. *Kısa bir Ödül Haberı*, Radikal, 3 February 2007
Tasciyan, A. *Kısa Filmdeki Büyük Dersler*, Milliyet, 1 February 2007
Richter, M. *Naked Life (Cat.)*, MOCA Taipei Publications, February 2007
- 2006 Dong-shin, S. *Two Retrospectives of Korean Art*, The Korea Times, 25 December 2006
Paynter, N. *Inspiration of Home: An interview with Köken Ergun*, PAJ: A Journal of Performance and Art 85, December 2006
Hohmann, S. *Eine Insel des Traumas – der Zypern-Report*, Monopol, August 2006
Dagen, P. *Helter/Helter*, Le Monde, 17 June 2006
Eliat, G. *People, Land, State (Cat.)* Israeli Center for Digital Arts, May 2006
Mueller, C. *Brüllt Mal Jemand?*, Tageszeitung JungeWelt, 12 May 2006
LaTourelle, R. *The Peninsula (Cat.)* Singapore Fringe Festival, February

OPYMOS collection

- 2005 Folie, S. *Young Performers: The Winner is the Family*, Work:Art in Progress, Fall 2005
Brunskog, P. *Istanbulbiennalen*, Konsten Magazine, 10 October 2005
Altindere, H & Özmen, Ş. *Free Kick* (Cat.), Artist Publications, Istanbul
- 2004 Kortun, V. *Placebo Effect* (Cat.), December 2004
Cangüven, Ö. *Jön Türk Hareketi*, Radikal, 16 July 2004
Smith, R. *Art in Review: Rimbaud*, New York Times, 30 July 2004
- 2004 Ayaş, D. *How I Terrorized Europe: An Interview with Köken Ergun*, Maviology, issue 23
- 2003 Paynter, N. *Exhibition Review Parachute*, issue: 010, April 2003
- 2002 Seymen, E. *Parody of the Viewer as a Victim* Istanbul Pedestrian Exhibition
Catalogue.

Grants, Awards and Residencies

- 2007 Tiger Award for Short Film, Rotterdam Film Festival, NL
Onda Curta Award, Indielisboa Film Festival
- 2006 Special Mention Prize, Zagreb Film Festival, HR
Kuenstlerhauser Worpswede, DE
Künstlersymposium ORTung, Strobl, AU
- 2004 Project Grant of the Moon and Stars Foundation, USA
Project grant of the Jerome Robbins Foundation
- 1997-2001 Project grant of The American Center Foundation
Watermill Center, Long Island, New York, USA

Education

- 2005 Visual Communication Design, MA, Istanbul Bilgi University, TR
- 2000 PgD, Classics, King's College London, UK
- 1997 Acting, Istanbul University State Conservatory, BA, TR