

HALİL ALTINDERE

1971 b. in Mardin, TR, lives and works in Istanbul, TR.
He is the publisher and co-editor of **art-ist** Contemporary Art Magazine, Istanbul, TR

Selected Group Exhibitions

- 2007 “**Documenta 12**” curated by Roger Buergel, Ruth Noack, Kassel, DE
- 2006 “**Art, Life and Confusion**” curated by Rene Block, Barbara Heinrich October Salon, Belgrade, YU
- 2005 “**Istanbul**” curated by Charles Esche, Vasif Kortun, 9th International Istanbul Biennial, TR
- 2004 **ID Troubles “Shake”** curated by Zoran Eric, Halle für Kunst, Luneburg, DE
- 2003 “**In den Schulden des Balkans**” curated by Rene Block, Kunsthalle Fridericianum, Kassel, DE
“**Blood and Honey, Art in the Balkans**” curated by Harald Szemann, Sammlung Essl, Viyana, AT,
- 2002 “**In Search of Balkania**” curated by Roger Conover, Peter Weibel, Eda Cufer, Neue Galerie, Graz, AT
“**Fluxus + After**” curated by Rene Block, Kunstsommer, Wiesbaden, DE
“**Reconstruction**” curated by Iara Boubnova, 4th Cetinje Biennale, Montenegro, YU
“**Manifesta 4**” curated by Iara Boubnova, Nuria Enguita Mayo, Stephanie Moisdon Trembley, Frankfurt, DE
“**Oh, it’s a Curator!**” curated by Anton Lederer, -rotor- association for contemporary art, Graz, AT
“**P_A_U_S_E**” curated by Hou Hanru, Charles Esche, Wan-kyung Sung, 4th Gwangju Biennale, KR
- 2001 “**Becoming a Place**” curated by Vasif Kortun, Proje4L, Istanbul Musum of Contemporary Art, Istanbul, TR
- 2000 “**Artist’s Banknote Works**” curated by Bernd Lobach-Hinweiser, Weddel Modern Art Museum, Weddel, DE
“**Springtime**” Curated by Sanne Kofod Olsen, Nikolaj Contemporary Art Center, Copenhagen, DK
- 1999 “**Social Machine Money**” curated by Godfried Hattinger, O.K Center for Contemporary Art, Linz, AT
- 1998 / 99 “**Iskorpit**” Recent Art from Istanbul, curated by Rene Block, Fulya Erdemci, Haus der Kulturen der Welt, Berlin, Badischer Kunstverein, Karlsruhe, DE
- 1998 “**Roteiros...**” 24th International Sao Paulo Biennial, curated by Ami Steinitz, Vasif Kortun Sao Paulo, BR
- 1997 “**On life, beauty, translations and other difficulties**” curated by Rosa Martinez, 5th Istanbul Biennial, TR

OPYMOS
collection

CURATORIAL PRACTICE:

- 2007 **“Be a Realist, Demand the Impossible!”** Karsi Sanat Art Space, Istanbul, TR
- 2005 **“Free Kick”** Hospitality zone of 9th Istanbul Biennial, Antrepo:5 Istanbul, TR.
- 2003 **“U-Topos”** part of **Tirana Biennale-2**, Historical Museum, Tirana, AL.
(co-curator)
- 2003 **“I Am Too Sad To Kill You!”** Proje4L Istanbul Museum of Contemporary Art, TR.
- 2002 **“I am bad and I Am Proud!”** Refika, Istanbul, TR.